

ON THE TRAIL

Left Hand Fingering
1-2-3-4-5

Accordion Arrangement by
Charles Magnante

from the "Grand Canyon Suite"
M=major chord S=seventh chord
m=minor chord dim=diminished chord

by
FERDE GROFÉ

Moderato $\text{♩} = 80$ *gliss.*

Register on ES mf

Slow and aragging

mf poco - - a - -

poco - - cresc. - - ed - - accel. - -

Register off f

Allegretto poco mosso

Register Off

mp Original sempre AM staccato Register off Optional AM F#m AM F#m AM F#m AM F#m AM F#m

SH 1381-7

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Musical notation for the first system. The treble clef staff contains a melodic line with fingerings (1, 5, 2, 3, 4) and accents. The two bass clef staves contain chords and bass lines. Chords are labeled AM and F#m. The bass line consists of eighth notes with a '2' under each note.

Musical notation for the second system. The treble clef staff contains a melodic line with fingerings (1, 5, 1, 4, 5) and accents. The two bass clef staves contain chords and bass lines. Chords are labeled Bm and EM. The bass line consists of eighth notes with a '2' under each note.

Musical notation for the third system. The treble clef staff contains a melodic line with fingerings (1, 4, 5, 1, 2, 3) and accents. The two bass clef staves contain chords and bass lines. Chords are labeled Bm and EM. The bass line consists of eighth notes with a '2' under each note.

Musical notation for the fourth system. The treble clef staff contains a melodic line with fingerings (1, 4, 5, 1, 2, 3, 4) and accents. The two bass clef staves contain chords and bass lines. Chords are labeled AM and F#m. The bass line consists of eighth notes with a '2' under each note.

The first system consists of a treble clef staff with a sequence of eighth notes and a grand staff below it. The grand staff contains two staves with chords labeled AM and F#m. Fingerings are indicated with numbers 1-5 above the notes.

The second system features a treble clef staff with dynamics *mf*, *cresc.*, and *f*. It includes a section labeled "Original" with "Sua" above it. The grand staff contains bass clef staves with chords labeled DM. Fingerings and slurs are present throughout.

The third system is labeled "Loco" and features a treble clef staff with a continuous eighth-note pattern. The grand staff contains bass clef staves with chords. Fingerings are indicated above the notes.

The fourth system features a treble clef staff with dynamics *mf* and *rall.*. The grand staff contains bass clef staves with chords. Fingerings are indicated above the notes.

Moderato

mf

sva.

mf poco cresc.

AM G#M AM G#M AM G#M

accel.

AM G#M AM G#M AM G#M AM G#M AM G#M

ES

Register on

Poco moderato

Register on

mf

mf

AM F#m AM F#m AM F#m AM E#m AM F#m AM F#m

AM F#m AM F#m Bm EM Bm EM Bm EM Bm EM

Bm EM Bm EM Bm EM Bm EM AM F#m

pp *Sentita La Melodia*

AM F#m

3 2 1 2 3 4 5

1 2 3 4 5

3 5 4 3 2 1 2

1 2 3 4 5

F#m AM

diminuendo

Allegro

ff

Optional AM ES AM ES AM ES

AM ES DM

poco a poco dim. e rall.

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ROBBINS COLLECTION OF SIMPLIFIED ACCORDION SOLOS No. 1
 Arranged by Charles Nunzio
 Contents include: PAGAN LOVE SONG • OVER THE RAINBOW • PEGGY O'NEIL • AGAIN •
 WHEN I GROW TOO OLD TO DREAM • I'M ALWAYS CHASING RAINBOWS • STUMBLING •
 YOU WERE MEANT FOR ME • SWEET AND LOVELY • AT SUNDOWN • OUR DIRECTOR Price \$1.00

Meno mosso

mf

Allegro vivace ♩ = 132

ff

AM F#m AM F#m AM F#m AM F#m AM F#m

AM F#m AM F#m AM F#m Bm EM Bm EM

Bm EM Bm EM Bm EM Bm EM Bm EM

Bm EM AM F#m AM F#m AM F#m AM F#m

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ROBBINS COLLECTION OF SIMPLIFIED ACCORDION SOLOS No. 2

Arranged by Charles Nunzio

Contents include: I'LL SEE YOU IN MY DREAMS • I'M IN THE MOOD FOR LOVE • MY BLUE HEAVEN
 LAURA • ONCE IN A WHILE • FOREVER AND EVER • PEG O' MY HEART • HONEY • GOOD NIGHT
 NATIONAL EMBLEM • WASHINGTON AND LEE SWING

Price \$1.00

First system of musical notation, featuring a treble and bass clef staff. The bass line includes chord markings: AM, F#m, AM, F#m, AM, F#m, AM, and AM. Fingerings are indicated above the notes.

Second system of musical notation. It includes the marking 'Original' and various fingering instructions above the notes.

Third system of musical notation. It includes the markings 'poco a poco' and 'diminuendo' across the measure.

Fourth system of musical notation. It includes the marking 'e rall' and various fingering instructions.

Fifth system of musical notation. It includes markings for 'Moderato', 'Vivo', 'gliss.', 'ff', and 'ES'.

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ROBBINS COLLECTION OF SIMPLIFIED ACCORDION SOLOS No. 3
 Contents include: HIGH NOON • GOOD NIGHT SWEETHEART • TEMPTATION • THE MIDNIGHT WALTZ
 WHEN FRANCIS DANCES WITH ME • BE MY LOVE • BECAUSE YOU'RE MINE • WANG WANG BLUES
 ABA DABA HONEYMOON • ZING ZING-ZOOM ZOOM • JOHNSON RAG Price \$1.00