

*Transcriptions and Original Solos by*  
**CHAS. MAGNANTE**  
*Famous Accordion Artist*



**ACCORDIANA**

**ACCORDION BOOGIE**

**BLUE FLASH**

**ETUDE NO. 3** F. Chopin Op. 10  
(In E Major)

**FLIGHT OF THE BUMBLE-BEE** N. Rimsky-Korsakow

**FLYING SAUCERS**

**GAVOTTE** S. Prokofieff Op. 25  
(From the "Classical Symphony")

**GREEN LIGHT**

**HEJRE KATI** Jenő Hubay, Op. 32, No. 4  
(Scenes from the Czardas)

**HOLIDAY FOR BASSES**

**HOLIDAY FOR CHORDS**

**LA BELLA TERESA POLKA**

**LOST LOVE**

**MEXICAN HAT DANCE** F. A. Partichelo  
(Jarabe Tapatio)

**PERPETUAL MOTION** Magnante

**PRELUDING**

**SOLFEGGIETTO** C. F. E. Bach  
(C Minor)

**SONATE PATHETIQUE** L. Van Beethoven Op. 13  
(First Movement)

**SUMMER DREAMS**

**TANTALIZING**

**VENETIAN GONDOLIERS**

**WALTZ ALLEGRO**

**WALTZ IN BLUE**

**WALTZ IN F MINOR**

PRICE 60¢ EACH



2  
 2 4 2 1 4 3 2 1 4  
 7  
 B.S. marc. D.C. al *sf* Trio  
 4 3 2 4 3 2

*8va ad lib. 2nd time*

TRIO  
 1 3 1 3  
 mp 7 M

M B.S. 7 m

m B.S. mf 7 m

m sf  
 4  
 M

1037-15

*By Popular Demand!*

### MAGNANTE HITS FOR PIANO

A folio of 8 of the composer's most popular hits expertly transcribed as PIANO SOLOS.

Contents, ACCORDIANA • TANTALIZING • WALTZ ALLEGRO • WALTZ IN BLUE

BLUE FLASH • LA BELLA TERESA POLKA • GREEN LIGHT • WALTZ IN F MINOR.

Price \$1.25

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *mf* dynamic and a *M* (Moderato) tempo. The first measure contains a triplet of eighth notes (3, 2, 1) and a quarter note (1). The melody is marked *creso.* (crescendo). The system concludes with a *mf* dynamic and a *M* tempo.

Second system of musical notation. Treble clef. The piece continues with a *mp* dynamic and a *M* tempo, marked *creso.*. The melody features complex rhythmic patterns with triplets and slurs. The system ends with a *m* dynamic and a *B.S.* (Basso Continuo) instruction.

Third system of musical notation. Treble clef. The piece continues with a *simile* dynamic and a *M* tempo, marked *creso.*. The melody features complex rhythmic patterns with triplets and slurs. The system ends with a *M* dynamic and a *B.S.* instruction.

Fourth system of musical notation. Treble clef. The piece continues with a *M* dynamic and a *creso.* tempo. The melody features complex rhythmic patterns with triplets and slurs. The system ends with a *m* dynamic and a *B.S.* instruction.

Fifth system of musical notation. Treble clef. The piece concludes with a *mf* dynamic and a *d* (Andante) tempo. The melody features complex rhythmic patterns with triplets and slurs. The system ends with a *sf* dynamic and a *D.C. al Fine* instruction.