

# El Rio Drive

Title track from "El Rio Drive" by Verne Meisner

Written by Verne Meisner  
Original recording on "Bright" Label 1980  
Transcribed by Steve Meisner 1999

♩ = 120

1 C

Accordion

or 8va

M

7 G<sup>7</sup>

4/2

5 4 3 2 1 2

13 F G<sup>7</sup> C

3

M 7 M

19 M

3 3 4 2

The image shows a musical score for the title track "El Rio Drive" by Verne Meisner. The score is written for an accordion or 8va instrument, with a tempo of 120 beats per minute. It is in 2/4 time and consists of 20 measures. The score is divided into four systems of five measures each. The first system starts with a treble clef and a common time signature, with a key signature of one sharp (F#). The first measure is marked with a '1' and a 'C' chord. The second system starts with a '7' and a 'G7' chord, and includes a 4/2 time signature change in the third measure. The third system starts with a '13' and includes 'F' and 'G7' chords, with a '3' measure rest in the fifth measure. The fourth system starts with a '19' and includes an 'M' (middle) marking. The score includes various musical notations such as chords, rests, and fingerings.

Engraving by R. R. Ostromecki

25 G7

3 7 4

31 F G7

7 M 7 M

37 C 3 C7 C9 C7 F F/A

2,3. C 3 M M

43 C7

7

49 F C7

7 M

55 C<sup>9</sup> C<sup>7</sup> F F/A C<sup>7</sup>

M

61 B<sup>b</sup> C<sup>7</sup> To Coda ⊕

7

68 F F# G F Em D.C. al Coda Dm

72 F Eb D<sup>7</sup> D<sup>9</sup> D<sup>7</sup> ⊕ Coda

76 G C C# D<sup>7</sup>

81 D7 D7

7 7

3 2 3 2

87 G D7 D9 D7 G

M M

3 3 2 3

4

93 G G/B D7

M

3 4 2

99 D7 C D7

M

7 4 3 2 4 3 3 3 2 3

104 G F G

3 2 4 3 2 3 2 3