

FUORICLASSE

allegro varietà

fisarmonica solista

*musica di:
Paolo Bagnasco*

$\text{♩} = 160$

A

presto

mf *f* *ff* *sfz*

B.S.

B

mf

B.S.

M m 7

f

M m 7

mf *f*

M m 7 M m 7

8va

mf *ff*

M m 7 m 7 M

B.S.

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(8^{va})

m 7 m mf ff

m sfz sfz mf

C

1° 2° 8^{va} (solo 2° volta)

7 morbido mp M m M 7

(8^{va})

M m mf

(8^{va})

m f ff sfz

con energia

E

B.S. mf m 7

da B a C poi F

F **G**

System 1: Treble clef contains a series of chords with accents (>) and a circled G. Bass clef contains a melodic line with accents, slurs, and fingerings (M, d, m, 7). A circled B.S. is present below the bass line.

H *8^{va}*

System 2: Treble clef contains chords with accents and a circled H. Bass clef contains a melodic line with accents, slurs, and fingerings (M, d, m, 7). A circled B.S. is present below the bass line. Dynamics include *sf* and *deciso mf*.

System 3: Treble clef contains chords with accents and slurs. Bass clef contains a melodic line with accents, slurs, and fingerings (7, M). Dynamics include *f*.

I *leggero* *p*

System 4: Treble clef contains chords with accents and a circled I. Bass clef contains a melodic line with accents, slurs, and fingerings (7, m). Dynamics include *leggero p*.

f *ff* *deciso* *mf*

System 5: Treble clef contains chords with accents and slurs. Bass clef contains a melodic line with accents, slurs, and fingerings (7, M). Dynamics include *f*, *ff*, *deciso*, and *mf*.

System 6: Treble clef contains chords with accents and slurs. Bass clef contains a melodic line with accents, slurs, and fingerings (7, M). Dynamics include *f*.

8^{va}

p *mp* *mf* *f* *ff*

M d M 7 7

8^{va}

fff *ff* *sfz*

m 7 M B.S. B.S.

da **A** a **L**
(senza ritornelli) poi **N**

8^{va}

sf *f* *ff*

M 7

8^{va}

ff *mf* *ff* *mf* *f*

7 M

da **I** a **L**
poi **P**

8^{va}

sfz *mf* *f*

M M d M 7

8^{va}

ff *f* *fff* *sfz*

7 m 7 M m M

Q **FINE**